



THE CORNERSTONE

Cupertino Historical Society
Members Newsletter

Volume 12 Issue 1
Fall 2001

NEW EXHIBIT EXAMINES EDUCATION

Ethel Worn, Director

On August 18, 2001, The Cupertino Historical Museum opened its annual new exhibit to the public entitled *Education in Cupertino, 1860 - 1960: The Perfection of Potentiality*.

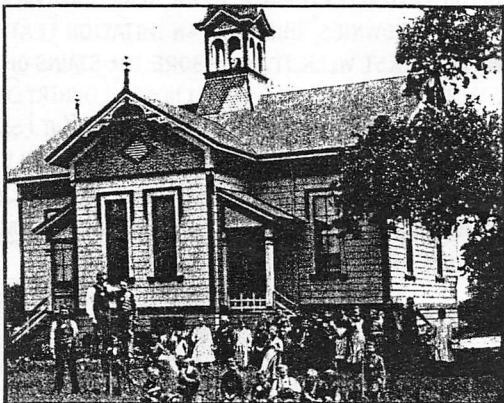
One hundred years ago, Cupertino, architecturally, was barely more than a country crossroads. It had a general store, a meeting hall, a few houses, and four schools. Those buildings, though, held big dreams for a thriving, prosperous community. Cupertino today has grown beyond even the most ambitious of those dreams. Yet the seeds of its growth may be found in the plans and efforts of those early country ranchers and schoolmarms.

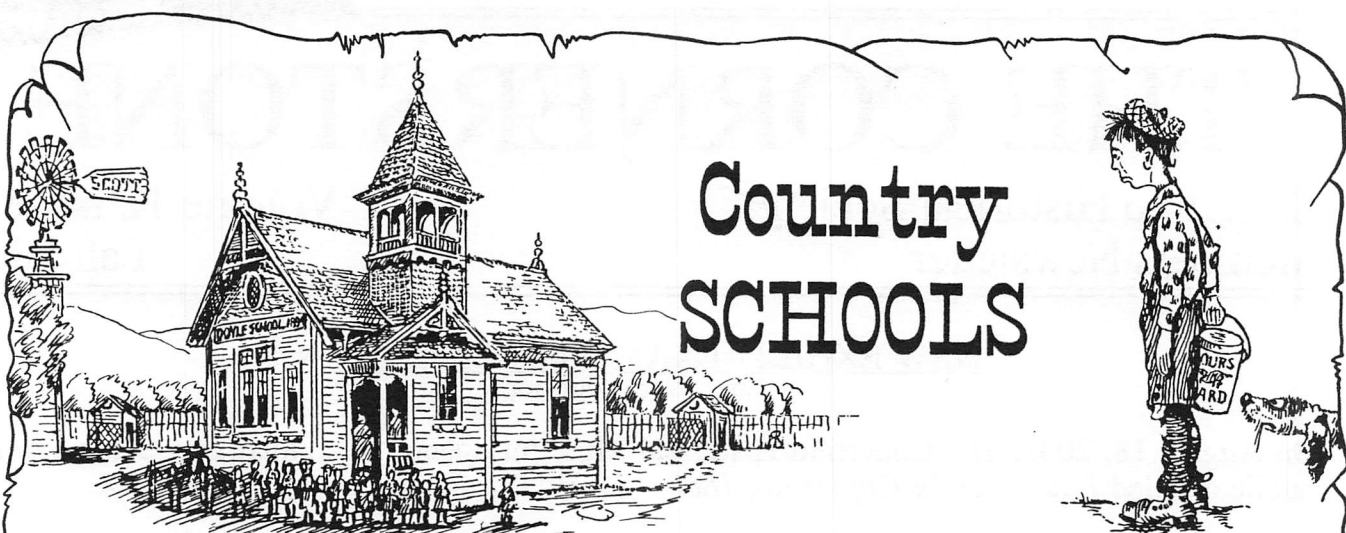
The Perfection of Potentiality examines the history of education and schooling in Cupertino from its nineteenth century origins to the era of feverish expansion in the 1950's. Beginning with the first one-room schoolhouses, the museum provides a sense of what it was like to learn in the era of slates and quill pens. The exhibit follows the changes in curriculum and education technology, but it also tries to give a sense of the people in the schools. The exhibit introduces young teachers faced with 40 or more children, ages 5 to 17. It recognizes the long-time superintendent and the heroic challenges of growing a school district to accomodate the influx of families drawn to the California dream. Most especially, it provides a view of the schoolchildren themselves, both through the museum's collection of photographs and through a variety of objects used for study and for play.

Although the clothes and the books and the games have changed over the years, museum-goers may be surprised to find some enduring issues that resonate with Cupertino schools today. The issue of classroom size and overcrowding, for example, was a continual problem. So was the issue of balancing discipline with academics and the challenges of finding and keeping good teachers. So if you are a parent of schoolchildren, or ever have been a student yourself, please stop by and enjoy this exhibit in honor of the men, women and children who helped to grow the schools of Cupertino! MSW

SPECIAL THANKS

- Richard Lowenthal, Mary Sheila McMahon, Kathy Stakey, and Rotary Club International of Cupertino for their donation in support of the Exhibit.
- Phil & Frances Bush, Audrey Butcher, David Dixon, Fremont Union High School District, Hazel Fretwell, Dorothy Gardner, Mary Goldberg, The Leonard Estate, Richard Marcotte, Mary Sheila McMahon, The Museum of American Heritage, RD Office Solutions, Lauralee Sorensen, and Don Worn for donating and loaning items on display in the Exhibit.
- David Dixon, Charles Liggett, Kathy Pan, and Ham Ryder for their assistance during the installation of the Exhibit.





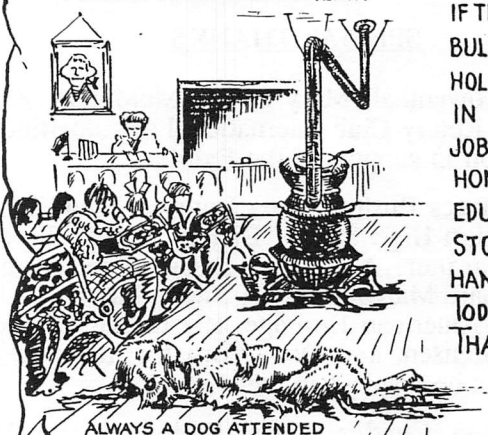
Country SCHOOLS



THREE TRUSTEES—20 PUPILS.



I RECKON OUR PARENTS ENJOYED IT.



ALWAYS A DOG ATTENDED

A GOOD EXAMPLE OF OLD VALLEY COUNTRY SCHOOL ARCHITECTURE IS THE ONE SKETCHED ABOVE, DOYLE.... I ATTENDED, STARTING 1900, TAKING THE FULL COURSE, FIRST THROUGH EIGHTH GRADES. FOR COMPARISON WITH TODAY'S "EXTRA SESSIONS", I WAS ONLY PUPIL IN THE SEVENTH AND EIGHTH..... SUCH SCHOOLS WERE SPACED THREE OR FOUR MILES APART ON SOME CROSS ROADS' ACRE.. PUPILS AVERAGED FROM 20 TO 40 IN NUMBER WITH ALL AGES, 6 TO 18... SOME OF THESE "BIG BOYS" WERE OLD ENOUGH TO SHAVE, CHEW TOBACCO, ROLL A BULL DURHAM AND PLOW. SUCH CHORES AS LAST, LIMITED THEIR ATTENDANCE AND THEIR ACADEMIC CAREERS TERMINATED AT ABOUT THE FIFTH GRADE. (WHICH DID NOT PREVENT THEM LATER FROM BECOMING SUCCESSFUL, LARGE ACREAGE ORCHARDISTS. ONE OF THESE NOW WAVES TO ME FROM HIS YEARLY NEW CONTINENTAL OR CADILLAC!).... SCHOOLS SUCH AS DOYLE HAD ONE ROOM WITH A POT-BELLIED STOVE FOR HEATING. CONVENIENCE PLUMBING WAS OUT DOORS, WITH "BOYS" AND "GIRLS" AT OPPOSITE CORNERS OF THE ACRE LOT, A LONG WALK AND WE TOOK OUR TIME IF ARITHMETIC WAS "HARD" THAT DAY... TEACHERS WERE NICE LOOKING, EFFICIENT LADIES FROM SAN JOSE NORMAL. THEY WORE SHIRTWAISTS, HIGH NET COLLARS AND FLOOR LENGTH SKIRTS PRIMLY COVERING THEIR TWELVE BUTTON HIGH SHOES.. THEIR HAIR WAS POMPADOURED, AID OF A "RAT". (SEE DICTIONARY, YOU MODERN.) ALL WORE DEMURE GOLD WATCHES PINNED TO THEIR DRESS WITH A FLEUR-DE-LIS..... MANY OF US WORE HOME MADE CLOTHES, SPECIALLY UNDER GARMENTS. FLOUR AND SUGAR CAME IN 100 LB. SACKS AND THIS STURDY MATERIAL WAS NEVER WASTED.. CONSEQUENTLY MANY A SMALL BOY'S SHIRT TAIL BORE THE LEGEND "IXL GRANULATED SUGAR" AND AN ERRANT BREEZE OR A TUMBLE FOR SOME LITTLE GIRL MIGHT, ON HER PANTIES, EXPOSE THE COMMERCIAL "PURE AS DRIFTED SNOW".. IT WAS ERA OF SAD, BLACK, DROOPY, COTTON STOCKINGS. BOTH SEX WORE LONG DRAWERS AND IF THE TIME DEJECTED BELL BOTTOMS OF LEGS WERE NOT TIGHTLY WRAPPED, OUR ANKLES BULGED IN UNGAINLY NOBS..... YES, STOVE BLACKING ON BARE SKIN TO CAMOUFLAGE HOLES... LUNCHES, ALTHOUGH NOT "DIETETICALLY PREPARED" WERE HEARTY AND PACKED IN LARD PAILS, TOBACCO TINS AND "BROWNIES", THIS LAST AN IMITATION LEATHER JOB MADE OF CARD BOARD... CHIC THE FIRST WEEK, IT SOON BORE THE STAINS OF GOOD HOMEMADE JELLY, APRICOT JAM, BOLOGNA AND COLD PORK CHOPS... "COUNTRY SCHOOL" EDUCATION COMPARED TO TODAY'S? NO COMMENT. TOO CONTROVERSIAL. BUT I SHALL STOUTLY MAINTAIN THAT IN TWO THEN PRIDEFUL SUBJECTS, WE DID EXCELL— HAND-WRITING AND SPELLING... WHERE IS THE ORIGINAL OLD DOYLE SCHOOL? TODAY BURIED DEEP BENEATH A NEW FREEWAY CROSSING STEVENS CREEK ROAD. THANK GOODNESS WE CAN'T BURY MEMORIES!



MEET OUR BOARD

EMMA DARKNELL

by Karen Parsons, Secretary of the Board

Born in San Francisco and raised in Redwood City, Emma Darknell is one of our newest Board Members.

She and her family moved to Cupertino in January 1974 where she raised four children, "three boys and a tomboy" as she lovingly refers to them. The children went to Cupertino High School and three of them went on to earn college degrees. Her three boys still live in Santa Clara County and her daughter is now living in Forrest Grove near Portland, Oregon.

Emma has recently become a first-time Grandmother to one little girl named Elizabeth. One of her other sons and his wife are expecting twin boys in mid-October, an event which has Emma very excited.



Emma is one of five Public Safety Commissioners for the City of Cupertino, a job which she adores. She is also very active in Rotary and is on the Advisory Committee of the Roaring Camp and Big Trees Narrow Gauge Railway. She also graduated from Leadership Cupertino which she enjoyed very much. It is a ten month course, four hours on one Thursday morning each month. She feels many people would really get a lot out of this course as she did. The current "love" in Emma's life besides Elizabeth is Emma's aptly-named English Mastiff dog, "Goliath", her best pal.

Emma says, "I just love getting involved and am very pleased to be on the Board of the Cupertino Historical Society".

LESLIE PANTLING

Los Altos Town Crier, April 11, 2001



Leslie is a Stanford alumni that retired from Sun Microsystems and a single mother of three. When she is not gushing over the history of the Picchetti Winery in the tasting room, she is busy with her team selecting new vineyards, working on vineyard restoration at the Ranch, or taking her guests down for impromptu weekend barrel samplings of upcoming vintages.

The restoration of a very special part of California wine history has made the effort to rebuild the Picchetti Winery for Leslie a delight. As a prior grower for Ridge on Montebello Road, Leslie learned the basics of ultimate winemaking: growing the grapes. Now surrounded by a dedicated team of professionals, family and volunteers, Leslie is having the time of her life with her work.

"SUNNYVALE COLLAGES II"

Kay Peterson's latest publication entitled "Sunnyvale Collage II" opens with the poem below. In follow-up to her 1981 edition of "Sunnyvale Collage" this 2000 edition contains new stories and pictures about the long-time residents of the Sunnyvale community and Santa Clara Valley. Please contact Kay to order. tel: 650-967-2918

The Valley of Heart's Delight



*The Santa Clara Valley is
To those who hold it dear
A veritable paradise
Each season of the year.*

*One loves it best in April
When the fruit trees are in bloom
And a mass of snowy blossoms
Yields a subtle sweet perfume.*

*When orchard after orchard
Is spread before the eyes
With the whitest of white blossom
'Neath the bluest of blue skies.*

*No brush can paint the picture
No pen describe the sight
That one can find in April
In the Valley of Heart's Delight.*



Clara Louise Lawrence

VALLY OF HEART'S DELIGHT

History San Jose announces its new exhibit entitled *Valley of Heart's Delight: From Orchards to Suburbs in Santa Clara Valley*. Housed at the Pacific Hotel Gallery at History Park (1650 Senter Road, San Jose) the exhibit will run from August 21, 2001 - June 15, 2002. Please contact History San Jose, for details. tel: 408-287-2290

"PASSING FARMS, ENDURING VALUES"

The California History Center will be hosting the "Passing Farms, Enduring Values" Book Event on Saturday, October 6, 2001 from 2pm - 4pm at their location on the De Anza College campus. Please RSVP by Sept. 28 by contacting Cal. Hist. Center. tel: 408-864-8712

GENEALOGY

The Santa Clara County Historical and Genealogical Society will be hosting a Genealogy Seminar for Beginner's on Saturday, October 20, 2001 from 1pm - 4pm at the Mission branch of the Santa Clara City Central Library. Please contact Grace Schmitt, President SCCHGS, for details. tel: 408-541-9350

OBITUARIES

The Cupertino Historical Society shares in the loss of Carol Ames, Winifred Mardesich, Patricia Snow, and Gary Will.

CAROL AMES

Born: June 24, 1909, in Garden Valley, Calif.

Died: Aug. 23, 2001, in Tualatin, Ore.

Survived by: Daughters Charlotte Brockway of Claremont, Calif.; Margaret Juris of Klamath Falls, Ore.; and Stephanie Powell of Sherwood, Ore.; brothers William Nelson of Los Gatos and David Nelson of Paradise; sisters Isabel Sindel of Forest Hill; and Harriet Servid of Lynden, Wash.; nine grandchildren and two great-grandchildren.



Services: A memorial service is scheduled for 1 p.m. Sept. 29 at Union Church of Cupertino.

Memorial: Donations can be made to Union Church of Cupertino, 20900 Stevens Creek Blvd., Cupertino, Calif. 95014, or Contact of Santa Clara County, P.O. Box 8021, San Jose, Calif. 95155.

MARDESICH, Winifred Antonette Mariani -- entered into rest in San Jose on August 2, 2001 at age 86. Loving mother of Helen Schoen and son-in-law Ted Schoen of Sun City West, AZ; and Anton Mardesich and daughter-in-law Joan Mardesich of Gridley, CA. Cherished grandmother of 5, great-grandmother of 9, and great-great-grandmother of 3. Loving sister of Louis Mariani Sr., and sister-in-law Justine of Cupertino, California. Preceded in death by her husband Peter John Mardesich, her father Jack Mariani Sr., her mother Lukrica Bozanich Mariani, her brother Jack Mariani Jr., and her sister Kathryn Petrucela.

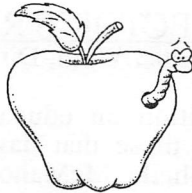
Visitation Sunday 12 to 9 p.m. Vigil 7 p.m. at LIMA FAMILY SANTA CLARA MORTUARY, 466 N. Winchester Blvd. Funeral Mass Monday at 10 a.m. at Saint Joseph of Cupertino, 10110 N. De Anza Blvd. Interment to follow at Santa Clara Mission Cemetery. Family prefers donations to the charity of your choice.



SNOW, Patricia -- 66, of Fremont Ca, entered into rest on July 2, 2001 in Hayward Ca. A dedicated employee of Eden Hospital for over 45 years. She is survived by her loving husband Billy Snow and her children Deborah York and Sheri Hickman. Loving daughter of Robert L. Johnson, beloved sister of Richard Johnson and Gail Schmidt. Loving daughter-in-law of Ruby Tomlinson, beloved sister-in-law of Ray Tomlinson, Shirley Tomlinson, Marylyn Baker, Jerry Tomlinson, and Loeta Sorenson. Loving grandmother of 10 and great-grandmother of 3.

Private Services are being held by the family. Services entrusted to LIMA FAMILY CEDAR LAWN MORTUARY.

WILL, Gary, 68, of Saratoga, master technician with Varian Associates, died June 4, 2001. Memorial service at 1 p.m. Saturday at Union Church of Cupertino. Arrangements by Neptune Society of Central California, San Jose.



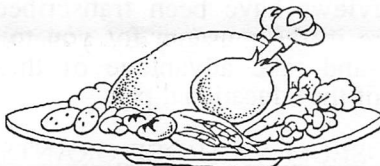
SEPTEMBER

- 1 Volunteer Meeting, 9am at QCC
- 3 QCC closed in observance of Labor Day
- 19 Board Meeting, 6:30pm at QCC
- 25 General Meeting, 6:30pm at QCC
Walter Hughes, author "A Bomber Pilot in WWII" will present.



OCTOBER

- 6 Volunteer Meeting, 9am at QCC
- 10 Board Meeting, 6:30pm at QCC
- 23 General Meeting, 6:30pm at QCC



NOVEMBER

- 3 Volunteer Meeting, 9am at QCC
- 12 QCC closed in observance of Veterans Day
- 14 Board Meeting, 6:30pm at QCC
- 22-25 QCC closed in observance of Thanksgiving
- 27 General Meeting, 6:30pm at QCC



DECEMBER

- 1 Volunteer Meeting, 9am at QCC
- 12 Board Meeting, 6:30pm at QCC
** No General Meeting **
- 24-25 QCC closed in observance of Christmas
- 31 QCC closed in observance of New Year's

MEMBERSHIP

as of 08/31/01

Renewing Members: Donna & Scott Austin, George & Loretta Bassman, Marie Bartee, Josephine Brown, Donna Grce, Cay Horstman, Marion Jarrett, Augustine & Myrna Jelesko, Beez Jones, Marilyn Lawson, Mort & Elaine Levine, Jim & Margaret Limberatos, Fred & Florence Lindsey, Martha McDonald, Karen Parsons, Keith & Katherine Peterson, Linda Schultz, Mr. & Mrs. Rabinowitz, Jane & Bill Reed, Patrick & Barbara Rogers, Stefanie & Christopher Singer, Kathy Stakey, Its Uenaka, Cupertino Federated Womens Club, Cupertino Kiwanis Club

New Members: Andy Butcher, Jean Montgomery Grunbaum, Bonnie Libby

ENDOWMENT FUND CONTRIBUTIONS

as of 08/31/01

Donations in Memory of Burrel Leonard:
Yvonne & Warren Holt

Donations in Memory of Winifred Mardesich:
Augustine Jelesko, Viola Lazaneo, Linda & Roger Schults, Mathilda Sousa

Donations in Memory of Ron Rifredi:
Yvonne & Warren Holt

Donations in Memory of Gary Will:
Florence Lindsey

SPECIAL THANKS

as of 08/31/01

We are also grateful to the following for their recent contributions to the Society:

- The Cupertino School District for their donation in support of the Traveling Trunk program.

- Katherine Peterson for the donation of proceeds from the sale of her book *Sunnyvale Collage II*.

- Gordon Beckstrom, Kathleen Peters, Darryl & Dorothy Stow, and Its Uenaka for their donations in support of the Annual BBQ.

- Phil & Frances Bush, Yvonne Jacobson, Hector Picchetti, George Sousa, Irene Tedesco, Patricia Tedesco, Ann Zarko for their donations in support of the "Visit to an Historic Site - Picchetti Winery" event.

- Donna Austin, Sharon Blaine, David Dixon, Beez Jones, Charles Newman, Corinna Schoenfelder, Layla Tawil, Bob Vitro and Briant Westbrook for volunteering at the Cupertino Art & Wine Festival / J. Lohre booth.

- The estate of R.L. Simmonds for their generous donation of \$1,000.

PRESIDENT'S MESSAGE

Devereaux Rendler, President

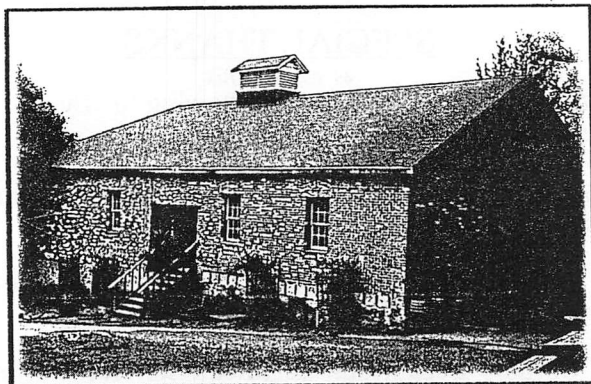
On behalf of The Cupertino Historical Society and Museum, I am proud to announce that we have started our new fiscal year with new directors, new officers, and the same dedication to serving the community.

On Saturday August 4, 2001, we celebrated our annual "Visit to an Historic Site" at beautiful Picchetti Ranch. Director Leslie Pantling hosted the event and the evening was filled with good food, great wine, and wonderful stories. We would like to thank all who participated in this successful event, the proceeds of which assist us with operating expenses.

The new board consists of Devereaux Rendler, President; Stephanie Singer, Vice-President; Karen Parsons, Secretary; Emma Darknell, Treasurer, and Directors Steve Haze, Gail Hugger, Beez Jones, Leslie Pantling, and Bob Vitro.

We would also like to thank departing Board Members Charles Newman, Sharon Blaine, and Michele Potts for their valuable work, throughout past year.

All of us look forward to another great year and an opportunity to preserve and share the wonderful history of the Cupertino area.



Thank You Picchetti Winery!

Wells Fargo

Bank of America



DIRECTOR'S REPORT

Ethel Worn, Director

Our new exhibition on education was developed differently from those that have preceded it. The curator, Mary Sheila McMahon, started with oral histories. Six persons were interviewed. Students who had attended the local schools in the early 1920's, teachers who taught in the district from before consolidation and an administrator who helped effect change after consolidation. These interviews gave impetus to the new exhibition theme. From there we collected historical photographs and memorabilia to exhibition.

Oral histories extended our museum program to members of the community who might not have been part of the process of mounting a new exhibition. This groups' material culture had not been represented by museum's collections: therefore by recording their cultural traditions orally we have broadened the overall understanding of the community's past. Just as museum artifact-donors feel that they have a vested interest in the institution, so do individuals who have given a part of themselves through an oral history project. A large part of the history of education in Cupertino in general and our exhibition specifically has been enhanced by our oral history project.

The interviews have been transcribed and bound. Copies are in the museum for you to read. Please come in and take advantage of these wonderful "stories" of the educational past.

MUSEUM AWARDED GRANTS FROM LOCAL BANKS

The Bank of America Foundation, Community Grants Program and the Wells Fargo Bank have awarded the Cupertino Historical Society grants to help defray the costs of the newly mounted exhibition, *Education in Cupertino, 1860-1960: The Perfection of Potentiality*.

The exhibition demonstrates the important role schools have played in the community from 1860 to 1950 by exemplifying the change from agriculture to an industrial society. The exhibition provides a closer look at history of the schools in this area. Included are oral histories from former students some in their late eighties and early nineties who once attended the local schools; teachers who taught in the area and can shed light on the early day curriculum and administrators who can discuss the management of the first consolidated school.

The success of any project of the Cupertino Historical Society and Museum depends on the generosity of the community and our exhibition this year is no exception. Thank you all for your on going, generous support.

SNYDER-HAMMOND HOUSE FROM PRESERVATION TOWARDS RENOVATION

Steven Haze, Chairperson
Snyder-Hammond House Preservation Committee

In one year the Historical Society has made significant progress since saving the Snyder-Hammond House built in 1881 from the threat of demolition. A committee was formed for the preservation and ultimate renovation of this historic structure, which is situated just off of Stevens Creek Blvd. near the Hanson cement plant and adjoins future Rancho San Antonio County Park land. On the committee were the following: Sharon Blaine, Steve Haze, Charles Newman, Dev Rendler, Corinna Schoenfelder, Tim Summers, and Bob Vitro.

Each of these individuals generously contributed substantial hours and their professional talents in the effort to assure that the Snyder-Hammond House would not only be kept from being demolished but, also to determine how best it could be managed and maintained until plans for its historic renovation and usage by the Society could be developed. Other important issues addressed by the committee included:

- Changes to Bylaws with State approval to allow for legal ownership
- Conservation Easement Agreement with the County
- Assessment Valuation reduction with the County
- Property Tax Exemption with the County and State
- On-site Caretaker Services

The O'Brien Group Development Corporation of San Mateo and the Bruner Family Foundation of Cupertino contributed funds totaling nearly \$35,000. These contributions allowed the society to determine the historical architecture of the house in preparation for applying for grants. Gabi Popa, an Architect provided by the Bruner Family Foundation, was used to create an illustration of what the house may have looked like when first built in 1881.

Late last year, outgoing President Charles Newman and Ethel Worn, Executive Director for the Society, prepared the Society's first grant proposal and submitted it to the Santa Clara County Historical Heritage Commission. This June, The Commission and County Board of Supervisors awarded the Society \$42,000 towards the seismic upgrading of the house.

The most recent phase has been the development of a comprehensive set of architectural and structural documents that are based on the historical

architecture of the Snyder-Hammond House. This time around, the Architect has performed extensive research with very detailed drawings being produced. Additionally, JR Structural Engineering located in Danville has very favorably provided project management and structural engineering services to the Society. Managing the effort on behalf of JR is Jeremy Swartz, a Civil Engineer who has worked on other historic structures.

The next phase will be determining the costs for performing a historic renovation of the structure. The Historical Heritage Commission and County Parks and Recreation Department have been very supportive of the Society's efforts. It is anticipated that the Society will be working very closely on what type of usage can occur once the County expands their Rancho San Antonio Park boundary to include the Snyder-Hammond House one-acre site under their jurisdiction.

The Board would like to hear the member's suggestions and ideas on how the house could be used for the Society's benefit and under agreement with the County Parks Department and Historical Heritage Commission. Please let us know what your thoughts are.

GIFT IDEAS

Please visit our "Gift Store" located at the Main Museum for your holiday shopping.

Passing Farms, Enduring Values, written by Yvonne Jacobsen. \$50. hard cover, \$30. soft cover.

Buckeye and Brodeadas, The History of a One-Room Schoolhouse, written by Linda Sharman Schultz. \$10. ea.

Captain Elisha Stephens 1804 - 1887, A True California Pioneer and the Stephens, Murphy Townsend Party of 1844, written by Mary Lou Lyon. \$5. ea.

Some Pioneer Women of Santa Clara County California, and *Some More Pioneer Women of Santa Clara County California, Vol. 2*, written by Mary Lou Lyon. \$5.50 ea.

Field of Dreams, Women in Cupertino 1855 - 1925, written by Laura Bajuk. \$2. ea.

T-shirts featuring either color business logo of R. Cali & Bro. or the Mariani Cherry label. \$12. ea.

Aprons featuring color prints of past local businesses. \$25. ea.

THE CORNERSTONE IS PUBLISHED
QUARTERLY BY
THE CUPERTINO HISTORICAL SOCIETY

The Society is a private non-profit organization dedicated to the preservation and interpretation of the history of Cupertino and the surrounding region. It operates a main museum in the Quinlan Community Center, along with a satellite museum at Vallco Fashion Park on Stevens Creek Blvd. Museum hours are 10am - 4pm, Wednesday thru Saturday. The Vallco site is open Tuesday and Saturday 1pm-3pm. Admission is free and the public is invited. General meetings are held the 4th Tuesday of the month and are preceded by a potluck dinner. For additional information and recorded message call the museum at 408-973-1495.



C. H. S. linked to the City of Cupertino's web site:
<http://www.cupertino.org/update/civic/chs.htm>
<http://www.cupertino.org/update/events/events.htm>

BOARD OF DIRECTORS

Devereaux Rendler, President
Stefanie Singer, Vice President
Emma Darknell, Treasurer
Karen Parsons, Secretary
Gail Hugger, Historian
Steven Haze
Beez Jones
Leslie Pantling
Robert E. Vitro

MUSEUM STAFF

Ethel S. Worn, Director
Corinna Schoenfelder, Registrar / Office Manager / Editor

WISH LIST

- An individual to develop and maintain a website for the Museum
- HP Office Jet printer

CUPERTINO HISTORICAL MUSEUM

Quinlan Community Center
10185 N. Stelling Road
Cupertino, CA 95014
Tel: 408-973-1495

Fax: 408-973-1495 Please call before faxing.

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Cupertino Historical Museum

Invites you to visit our booth at the



10th Annual Audubon Wildlife

Education Day

Saturday, October 27, 2001

10am - 2pm

at McClellan Ranch Park, Cupertino

For further details, please contact
SCVAS at 408-252-3747.